

## 5. REPORT

### Background

5.1 An application for a variation of an existing Premises Licence, by Ramblin Rose Enterprises Ltd in respect of The Harringay Arms, 153 Crouch Hill, London N8 9QH under the Licensing Act 2003.

5.2 **Details of the application being sought under the Premises Licence – Appendix 1. Appendix 1A – copy of existing license.**

#### Provision of regulated entertainment: Live Music

Sunday 1800 to 2200

#### Provision of regulated entertainment: Recorded Music

Monday to Thursday 1800 to 2300

Friday to Saturday 1800 to 0000

Sunday 1800 to 2200

#### Supply of Alcohol

Sunday to Thursday 1200 to 0100

Friday to Saturday 1200 to 0200

#### Provision of Late Night Refreshment

Sunday to Thursday 2300 to 0100

Friday to Saturday 2300 to 0200

#### Opening Hours

Sunday to Thursday 1200 to 0100

This variation represents an increase to the existing times by 1 hour each day.

#### General-all four licensing objectives

- Drink and/or disorderly persons are not permitted on the premises.
- Binge drinking is actively discourages.
- Notices regarding noise when leaving the premises and Challenge 25 are clearly posted, including an evacuation plan.
- Tap water is readily available.
- Quality food will be available till late.

#### 5.3 Crime and Disorder

- Regular attendance at Pub Watch meeting.
- Excellent relationships and communication with neighbouring pubs.
- Drunk/disorderly persons will not be served or allowed entry.
- Drug dealing and use is strictly prohibited and police will be swiftly informed.
- Outdoor areas will be well lit and frequently cleared of empty/broken glass.
- There will be good access for emergency vehicles if required.

#### 5.4 Public Safety

- Clear signage indicating emergency exits with an emergency strategy in place.
- Appropriate first aid kit will be on site.

- Empty bottles will be secured and out of harms way.
- Fire safety certificate and extinguishers are up to date.
- Sanitary products and procedures are in place.
- Designated smoking areas are allocated.  
Good lighting is provided.

### **5.5 Public Nuisance**

- Doors and windows will be closed at all times.
- The winding down period will involve light changes, stopping of service and music cutting.
- Staff will call taxis.
- Customers will be reminded to leave quietly.
- Glass refuse will be restored safely and securely
- As venue is small and manageable the use of door security is not necessary, however our relationship with neighbouring venues give us access to such.

### **5.6 Child Protection**

- Challenge 25 practices are in place.
- No minors allowed access after 6pm.
- Staff are adequately trained to check ID.
- Clear signage on the bar asking for proof of age,.
- Plenty of seating for accompanied children during the day and a large selection of soft drinks on offer.

### **5.7 RELEVANT REPRESENTATIONS (CONSULTATION)** **Responsible authorities:**

#### **5.8 Comments of Metropolitan Police**

Have made no representation regarding this application.

#### **5.9 Comments of Regulatory Services:**

##### **Environmental Health**

Have made no representation regarding this application.

##### **Trading Standards**

Have made no representation to this application.

##### **Building Control**

Have made no representation regarding this application.

#### **6.0 London Fire and Civil Defence Authority**

Have made no representation regarding this application.

#### **6.1 Planning Services**

Have made no representation regarding this application.

**6.2 Comments of Child Protection Agency or Nominee**

Have made no representation regarding this application.

**6.3 Interested Parties – Appendix 2**

Various letters of representation have been received against this application. Some from local businesses residents and Ward Members.

**6.4 Financial Comments**

The fee which would be applicable for this application was **£190.00**.

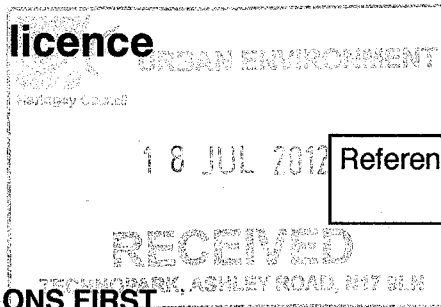
## **APPENDIX 1 – APPLICATION**

AG1031836  
WK/225328



Haringey Council

# Application to vary a premises licence under the Licensing Act 2003



Reference number:

(1)

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) **I/We** RAMBLIN ROSE ENTERPRISES LTD  
~~BENJAMIN HAYES~~

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number LN50723

### Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description <u>153 CROUCH HILL</u>	
Post town <u>LONDON</u>	Postcode <u>N89QH</u>

Telephone number at premises (if any)	<u>02082923624</u>
Non-domestic rateable value of premises	<u>£ 35000</u>

### Part 2 - Applicant details

Daytime contact telephone number	<u>07849388970</u>
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E-mail address (optional)	<u>theguv@theramblinrose.co.uk</u>
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Current postal address if different from premises address	
Post town	Postcode

(1) Insert name and address of relevant licensing authority and its reference number (optional)  
(2) Insert name(s) of applicant

**Part 3 - Variation**

Please tick  yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day		Month		Year			

Please describe briefly the nature of the proposed variation (Please read guidance note 1)

TO EXTEND THE LICENCED TRADING HOURS  
BY 1 HOUR EACH FOR EACH DAY OF  
OPERATION:

CURRENT LICENSED HOURS:

SUNDAY - THURSDAY 12pm - 12AM

FRIDAY + SATURDAY 12pm - 1AM

PROPOSED NEW LICENSED HOURS

SUNDAY - THURSDAY 12pm - 1AM

FRIDAY + SATURDAY 12pm - 2AM

\* PLUS ONE HOUR DRINKING UP TIME AFTER  
LAST DRINKS ARE SERVED

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

## Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

### Provision of regulated entertainment

Please tick  yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

### Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

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# A

<b>Plays</b>			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for performing plays (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

# B

<b>Films</b>			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			



# C

<b>Indoor sporting events</b>			Please give further details here (please read guidance note 3)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

# D

<b>Boxing or wrestling entertainments</b>			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

# G

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give further details here (please read guidance note 3)
Mon			
Tue			
Wed			
			State any seasonal variations for the performance of dance (please read guidance note 4)
Thur			
Fri			
			Non-standard timings. Where you intend to use the premises for the performance of dance at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			
			Please give further details here (please read guidance note 3)
Tue			
Wed			
			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Thur			
Fri			
			Non-standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

<b>Provision of facilities for making music</b>			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

**J**

<b>Provision of facilities for dancing</b>			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

# K

<b>Provision of facilities for entertainment of a similar description to that falling within I or J</b>			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of the facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

# E

<b>Live music</b>			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give further details here (please read guidance note 3)           State any seasonal variations for the performance of live music (please read guidance note 4)           Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			
	6pm	10pm	

# F

<b>Recorded music</b>			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give further details here (please read guidance note 3)           State any seasonal variations for the playing of recorded music (please read guidance note 4)           Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please read guidance note 5)
Mon			
	6pm	11pm	
Tue			
	6pm	11pm	
Wed			
	6pm	11pm	
Thur			
	6pm	11pm	
Fri			
	6pm	12pm	
Sat			
	6pm	12pm	
Sun			
	6pm	10pm	

**L**

<b>Late night refreshment</b>			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>	
Standard days and timings (please read guidance note 6)				
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give further details here (please read guidance note 3)	
Mon				
	1200	0100		
Tue				
	1200	0100		
Wed				State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
	1200	0100		
Thur				
	1200	0100		
Fri			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)	
	1200	0200		
Sat				
	1200	0200		
Sun				
	1200	0100		

**M**

<b>Supply of alcohol</b>			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)  On the premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Mon			
	1200	0100	
Tue			
	1200	0100	
Wed			
	1200	0100	
Thur			
	1200	0100	
Fri			
	1200	0200	
Sat			
	1200	0200	
Sun			
	1200	0100	

# N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

# O

**Hours premises are open to the public**

Standard days and timings  
(please read guidance note 6)

Day	Start	Finish
Mon		
	12pm	1AM
Tue		
	12pm	1AM
Wed		
	12pm	1AM
Thur		
	12pm	1AM
Fri		
	12pm	2AM
Sat		
	12pm	2AM
Sun		
	12pm	1AM

State any seasonal variation (please read guidance note 4)

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

N/A

Please tick  yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence



**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

DRUNK AND/OR DISORDERLY PERSONS ARE NOT PERMITTED ON PREMISES  
BINGE DRINKING IS ACTIVELY DISCOURAGED.  
NOTICES REGARDING NOISE WHEN LEAVING THE PREMISES AND CHALLENGE ZS  
ARE CLEARLY POSTED, INCLUDING EVACUATION PLAN.  
TAP WATER IS READILY AVAILABLE.  
QUALITY FOOD AVAILABLE UNTIL LATE.

b) The prevention of crime and disorder

REGULAR ATTENDANCE AT PUBWATCH MEETING  
EXCELLENT RELATIONSHIPS AND COMMUNICATION WITH NEIGHBOURING PUBS  
• DRUNK/DISORDERLY PERSONS NOT SERVED/ALLOWED ENTRY/  
• DRUG DEALING AND USE STRICTLY PROHIBITED AND POLICE SWIFTLY INFORMED  
• WELL LIT OUTDOOR AREAS THAT ARE FREQUENTLY CLEARED  
OF EMPTY/BROKEN GLASS.  
• ~~FIRST AID KITS ON PREMISES~~  
• GOOD ACCESS FOR EMERGENCY VEHICLES ~~IF REQUIRED~~

c) Public safety ~~CLEARLY SIGNED FIRE EXITS~~

• CLEAR SIGNAGE INDICATING EMERGENCY EXITS WITH  
AN EMERGENCY STRATEGY IN PLACE.  
• APPROPRIATE FIRST AID KITS ON SITE  
• EMPTY BOTTLES SECURED AND OUT OF HARMS WAY  
• FIRE SAFETY CERTIFICATE AND EXTINGUISHERS UP-TO-DATE.  
• SANITARY PRODUCTS AND PROCEDURES IN PLACE  
• DESIGNATED SMOKING AREA  
• GOOD LIGHTING

d) The prevention of public nuisance

DOORS AND WINDOWS CLOSED AT ALL TIMES  
WINDING DOWN PERIOD WITH LIGHTING CHANGES, STOPPING SERVICE  
MUSIC CUT. TAXI AVAILABLE THROUGH STAFF  
REMINDING CUSTOMERS TO LEAVE QUIETLY  
GLASS REFUSE STORED SAFELY AND SECRETLY  
AS THE VENUE IS QUITE SMALL AND MANAGEABLE THE USE OF DOOR  
SECURITY IS NOT NECESSARY. HOWEVER OUR RELATIONSHIP WITH NEIGHBOURING  
VENUES GIVES US ACCESS TO SUCH

e) The protection of children from harm

• CHALLENGE ZS PRACTICES IN PLACE  
• NO MINORS ALLOWED ACCESS AFTER 6PM  
• STAFF ARE ADEQUATELY TRAINED TO CHECK ID  
• CLEAR SIGNAGE ON THE BAR RE: PROOF OF AGE  
• PLENTY OF SEATING FOR ACCOMPANIED CHILDREN DURING THE  
DAY AND A LARGE SELECTION OF SOFT DRINKS ON OFFER

**Shah Noshaba**

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**From:** Benjamin Hayes [ben.hayes@hotmail.com]  
**Sent:** 24 July 2012 15:42  
**To:** Licensing  
**Subject:** harringay arms

Begin forwarded message:

**From:** Ben Hayes <[bjrhayes@me.com](mailto:bjrhayes@me.com)>  
**Subject:** harringay arms  
**Date:** 24 July 2012 15:41:36 GMT+01:00  
**To:** [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk)

hi as requested these are the proposed times for the variation of the premises license.

sunday to thursday

12pm -2am last drinks served at 1am

friday and saturday

12pm- 3am last drinks served at 2am

thank you

let me know if you need anything else

ben

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This email has been scanned by the Symantec Email Security.cloud service.  
For more information please visit <http://www.symanteccloud.com>

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Please tick  yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected



**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 - Signatures** (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (please read guidance note 11)

If signing on behalf of the applicant please state in what capacity.

Signature

*[Handwritten Signature]*

Date

*23/6/12*

Capacity

*PREMISES LICENSE HOLDER / MANAGER*

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

*153 CROUCH HILL*

Post town

*CROUCH END*

Postcode

*NG9 2H*

Telephone number (if any)

*0784 9388 970*

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

*ben.hayes@hotmail.com*

**SITE PLAN**



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LONDON, ENGLAND, EC2A 4PU, United Kingdom

**APPENDIX 1A – COPY OF EXISTING LICENCE**

## PREMISES LICENCE

Receipt: AG 754419

Premises Licence Number: LN 0000002895

*This Premises Licence has been issued by:*

***The Licensing Authority, London Borough of Haringey,  
Technopark, Ashley Road, Tottenham, London N17 9LN***

Signature:.....

Date: 24<sup>th</sup> November 2005,  
12<sup>th</sup> September 2011

### Part 1 – PREMISES DETAILS

**Postal Address of Premises or, if none, Ordnance Survey map reference or description:**

**THE HARRINGAY ARMS  
153 CROUCH HILL  
CROUCH END  
LONDON  
N8 9PQ**

Telephone: 020 8340 4511

**Where the Licence is time limited, the dates:**

**Licensable activities authorised by the Licence:**

**Supply of Alcohol**

**The times the Licence authorises the carrying out of licensable activities:**

**Supply of Alcohol**

**Monday to Thursday                      1000 to 0000**

**Friday                                              1000 to 0100**

**Saturday                                            1100 to 0100**

**Sunday                                              1200 to 0000**

**New Years Eve licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January.**

**Until 01.00 following Christmas Eve, Boxing Day, St. Patrick's Day and Sundays before Bank Holidays.**

LICENSING ACT 2003

Sec 24

**The opening hours of the premises:**

Monday to Thursday 1000 to 0100

Friday 1000 to 0200

Saturday 1100 to 0200

Sunday 1200 to 0100

New Years Eve Deregulation throughout the night

Until 02.00 following Christmas Eve, Boxing Day, St. Patrick's Day and Sundays before Bank Holidays.

**Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:**

Supply of alcohol for consumption ON and OFF the premises

**Part 2**

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:**

Ramblin Rose Enterprises Ltd  
The Bow Bells  
116 Bow Road  
London E3 3AA

Telephone: 07849 388970  
E-mail: roguehayes@hotmail.com

**Registered number of holder, for example company number, charity number (where applicable):**

**Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:**

Benjamin James Hayes  
116 Bow Road  
London E3 3AA

**Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:**

14924  
Issued by London Borough of Tower Hamlets  
Expires: 04/07/2021

## **Annex 1 –Mandatory Conditions**

**(2) Supply of alcohol:** No supply of alcohol may be made under the premises licence-

- (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

(3) The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

### **Additional Mandatory Conditions in relation to Supply of Alcohol**

1.— (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children-

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to-

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;

(d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on-

(i) the outcome of a race, competition or other event or process, or

(ii) the likelihood of anything occurring or not occurring;

(e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

4.—(1) The premises licence holder or club premises certificate holder shall ensure that



## **Annex 1 –Mandatory Conditions**

an age verification policy applies to the premises in relation to the sale or supply of alcohol.

(2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

**5.** The responsible person shall ensure that–

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures–

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml; and

(b) customers are made aware of the availability of these measures.

## **Annex 2 – Conditions consistent with the Operating Schedule**

### **THE PREVENTION OF CRIME AND DISORDER**

A minimum of two members of staff will be present between 23.00 and the closing of the premises.

### **PUBLIC SAFETY**

Fire safety equipment will be checked regularly and any requirements made by the Fire Safety Officer will be complied with.

### **THE PREVENTION OF PUBLIC NUISANCE**

Signs will be displayed at the exit reminding customers to leave quietly and respect the neighbours.

### **THE PROTECTION OF CHILDREN**

All staff will be trained that alcohol will only be sold to persons who can produce photographic identification where there is any doubt that they are over the age of 18.

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

Persons under the age of 18 will not be permitted to use Gaming Machines.

**Annex 3 – Conditions attached after a hearing by the licensing authority**

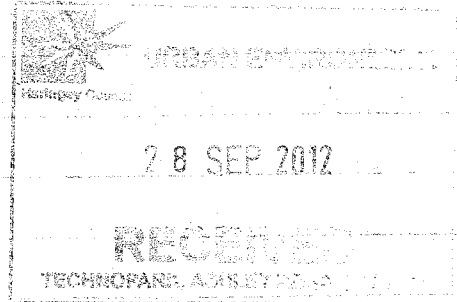
**Annex 4 – Plans**

LODGED WITH LICENSING AUTHORITY

**APPENDIX 2 – LETTER OF REPRESENTATION FROM ‘OTHER PARTIES’**

Marcus D'Mello  
4A Hatherley Gardens  
Crouch End  
London N8 9JH  
26th Sept. 2012.

Licensing Team,  
Regulatory Services,  
Place & Sustainability,  
Units 271-272,  
Lee Valley Technopark,  
Ashley Road,  
Tottenham, N17 9LN



Dear Sirs,  
Haringay Arms Licensing Application

With reference to the above I fully agree to the objections which are closely prescribed as stated in the letter as follows:-

- Possible crime and disorder
- Prevention of public nuisance
- Public safety
- Prevention of harm to children

I would think that live music on Sunday evenings from 6 to 10 pm is O.K.

The sale of alcohol each night to extend if granted, and would mean 2am Friday & Saturday, and 1am other nights of the week should not be allowed as there will be a lot of crime, disorder & public nuisance caused by drunkards, and here too there will be a lot of anti-social behaviour in this area of Crouch End which does happen here often - where bottles, glasses, plants & pots are damaged and litter thrown on pavements & roads. Even the public bins are overturned & litter all over the place. All this is done by drunkards & hooligans who also damage the bus sheds.

In view of what I have mentioned & seen for myself I strongly object to the sale of alcohol on late nights - after 11.30 pm or 12.00 to go on to 2am or 3am, whether daily or Friday, Saturday & even Sundays.

I hope and trust that my views on this will be taken seriously and to consider all this for the benefit of the public at large.

Thanking you'll sincerely.

Yours faithfully,

*M. F. D' Mello*  
M. F. D' MELLO

Copies To:

Hon. Lynn Featherstone MP  
& Brouch End Liberal Democrats.

To Councillors:

Paul Strang &  
David Winkill.

**Shah Noshaba**

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**From:** Barrett Daliah on behalf of Licensing  
**Sent:** 14 August 2012 10:07  
**To:** Shah Noshaba  
**Subject:** FW: Haringey arms pub

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**From:** George Georgiou [mailto:GEORGEGEORGIU1978@HOTMAIL.COM]  
**Sent:** 14 August 2012 00:47  
**To:** Licensing  
**Subject:** Haringey arms pub

13<sup>th</sup> August 2012

Dear Sir / Madam

**Re: Licensed Representation – The Haringey Arms, 153 Crouch Hill, Crouch End**

I wish to challenge the proposed changes that have been put forward by the Haringey Arms on 153 Crouch Hill, Crouch End, N8 9QH.

**My objection to the proposal is on the basis of prevention of public nuisance.**

There is already loud noise and disturbance from customers leaving the pub after closing and during drinking time. I live opposite at number 148 Crouch Hill and already having to deal with customers loud behaviour outside the premises, and this will only extend the time and issue as well as increase the aggressive and anti-social behaviour such as drunk customers congregating in the entrance to my house and on occasion using it as a public lavatory.

**This is a dense residential area and to not support this in the first instace is very wrong.**

Yours sincerely

**George Georgiou**  
**07946 707758**  
**148 crouch hill N8 9DX**

Yours faithfully

Sent from my iPhone

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## Anderson Chanel

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**From:** Barrett Daliah on behalf of Licensing  
**Sent:** 04 October 2012 12:42  
**To:** Anderson Chanel  
**Subject:** FW: HARINGEY ARMS OBJECTION

-----Original Message-----

**From:** George Georgiou [mailto:georgegeorgiou1978@hotmail.com]  
**Sent:** 04 October 2012 10:21  
**To:** Licensing  
**Cc:** crouchend@haringeylibdems.org  
**Subject:** HARINGEY ARMS OBJECTION

Dear Licensing Team

I am writing to object against the proposed changes to the licence of the Haringey Arms.

I live on Crouch Hill, opposite the pub, down a gated alley.

The crowds that form outside the pub of alcohol infused customers not only cause disturbance in terms of noise at night but also makes me and my housemates feel unsafe.

On many occasions I have walked through our gated alleyway/mews that leads to my house to find drunk customers that cross the road over from the Haringey Arms and decide to Urinate in the alleyway, smoke cigarettes and on occasion I have smelt marijuana. This makes me feel very unsafe outside my home as it is a quiet, dark and residential alleyway. The remains of this, my neighbours or myself are forced to clean up. On a daily basis we find many cigarette butts, beer cans and take away food.

I believe the reason for this is that the pavement area directly outside the Haringey Arms is very small, so a small crowd of people would be falling onto the road. They therefore decide to cross the road and socialise outside and inside the gated entrance to the alley leading to my house.

Also when I drive down the very narrow Crouch Hill passing the Haringey Arms, on several occasions customers who have had a drink carelessly are standing in the road. I do understand there is very little pavement space to stand outside the pub but that is due to the village style which makes up Crouch End and especially this part of Crouch Hill.

Should the licence be granted, on weekends this would mean leaving time for customers would be 3am. There is usually some loitering after this time - as with any drinking establishment, and so the residents will not have quiet until 3.30 -4 am. This I find quite shocking taking into account the many number of residents that live in this area.

Crouch End is a desirable place to live due to its village feel, but granting this licence will in my opinion start to make it feel more like neighbouring areas such as Archway or Finsbury Park. I do love Archway and Finsbury Park and I do believe this sort of licence would be better suited in areas like that where many establishments stay open late and they are generally more busy places at night due to transport links.

I do hope my concerns are carefully considered.

Yours sincerely

George Georgiou, Mathieu Lapeyre  
148 Crouch Hill

N8 9DX

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## Shah Noshaba

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**From:** Barrett Daliah  
**Sent:** 25 September 2012 15:04  
**To:** Benjamin Hayes  
**Cc:** Shah Noshaba  
**Subject:** FW: Harringay Arms - 153 Crouch Hill

Mr Hayes

Please see a letter of representation from a local ward Councillor for your attention.

Regards  
Daliah Barrett

-----Original Message-----

**From:** Cllr Weber Lyn  
**Sent:** 25 September 2012 14:51  
**To:** Barrett Daliah  
**Subject:** Re: Harringay Arms - 153 Crouch Hill

Dear Dahlia

There is some concern that the extended opening hours will lead to antisocial behaviour. In particular the 2am and 3am closing times. However it was also noted that this is a small pub.

There are several establishments in the vicinity and there are concerns about the gradual cumulative impact of several establishments opening late.

1) Please ensure that the applicant does a noise impact assessment in terms of how far noise will travel up and outward from their establishment. Near neighbours need to get their sleep. Perhaps have sound limiters on musical equipment to ensure noise levels do not breach guidelines. It is easy to get used to the noise level and turn the volume up.

2) 3 am leaving time and other times. The landlord needs to ensure that their clients disperse quietly or employ SIA staff. Noisy loitering in a crowd or sitting on residents walls drinking and leaving empties behind is antisocial.

A responsible land lord who cares for the area would be appreciated by residents.

Regards

Cllr Lyn Weber

Independent Councillor for Crouch End

(m) 07814 238 100  
Tel: 0208 348 9796

DATA PROTECTION: Whilst I will treat as confidential any personal information you pass on, I will allow authorised staff to see the information if this is needed to help and advise you and may pass all or some of this information to agencies such as the DSS, Inland Revenue or the local council if this is necessary to help your case. I may wish to write to you from time to time to keep you informed on related issues that you may find of interest. Please let me know if you do not wish to be contacted in this way.

**Anderson Chanel**

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**From:** M DOWNING [m.downing129@btinternet.com]

**Sent:** 05 October 2012 18:33

**To:** Licensing

**Subject:** Harringay Arms Licensing Application

129, Crouch Hill,  
London N8 9QH  
5th October

Dear Sir,

It has just come to my notice that the Harringay Arms are applying to extend their licensing hours etc.

As I live at 129 Crouch Hill, about 100m away up the hill, I would like to register my objection. The pub is surrounded by flats and houses.

I already experience some rowdy behaviour at the weekend after the pubs have closed that effects my sleep and I certainly don't want any more.

What they do in the Harringay Arms re live music would not effect me but it might effect people who live closer to the pub.

I hope you will give my objections serious consideration.

Yours Faithfully,  
Michael Downing

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## Anderson Chanel

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**From:** Barrett Daliah on behalf of Licensing  
**Sent:** 10 October 2012 08:58  
**To:** Anderson Chanel  
**Subject:** FW: Haringay Arms Licencing Application

-----Original Message-----

**From:** Graeme Evans [mailto:graemevo@googlemail.com]  
**Sent:** 09 October 2012 20:26  
**To:** Licensing  
**Subject:** Haringay Arms Licencing Application

We are writing with regard to the application for changes to the licencse conditions for the Haringay Arms, Crouch End

We understand that the application is seeking an extension of alcoholic sales by 1 hour to 1 am weekdays and 2 am weekends (Friday & Saturday). This seems excessive combined with recorded music in an area with residential neighbours. We regularly experience disturbance in our street and Town Hall square from noisy drinkers worse the wear and also getting into parked cars late at night (and yes, they do drive..)

The application also requests a 1 hour so-called 'drinking up' time which also seems to us unreasonable and will extend the potential disturbance into the middle of the night. This appears to be an abuse of licensed hours given that food is also being served up to these late hours.

On these grounds we object therefore to the application for further extensions of alcohol sales and an additional drinking up hour.

Graeme Evans & Claudia Bloom  
3 Hatherley Gardens

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Mr Mark Priestley  
142 Crouch Hill  
Crouch End  
London, N8 9DX

T: 07973 448073

E: mark\_priestley08@hotmail.co.uk

13<sup>th</sup> August 2012

Dear Sir / Madam

**Re: Licensed Representation – The Haringey Arms, 153 Crouch Hill, Crouch End**

I wish to challenge the proposed changes that have been put forward by the Haringey Arms on 153 Crouch Hill, Crouch End, N8 9QH.

**The main objection to the proposal is on the basis of prevention of public nuisance.**

Under the current licensing hours, there is already significant noise disturbance arising from people leaving the premises following particularly lengthy drinking hours. There are a number of residential flats above the shops and I am sure we are not alone in having sleep disturbed, often by loud cheering or excited discussions as patrons leave the premises.

There are two key issues with the current application

**1. Clarity of the extent of the licensing hour's extension**

It is unclear what changes are being proposed since there appears to be some confusion between the information on the Licensing Applications under consultation webpage and the notice in the Haringey Arms window. The webpage states that the Haringey Arms wishes to extend its supply of alcohol by one hour each evening from its existing times displayed within the Licensed register but the notice in the window (see attached) states that they wish to extend the supply of alcohol by two hours each evening to 2am from Sunday to Thursday and 3am on Friday and Saturday.

**2. Live music on Sunday evenings**

On at least two recent occasions, the Haringey Arms has already held live music events on a Sunday (I believe this was without a music license) which caused significant increase in noise and general disturbance outside the premises. While I would normally encourage live music performances during the weekend, these performances on a Sunday have caused significantly more disruption since the crowds are much larger and therefore much noisier for much longer times. A Sunday is not the ideal evening to hold such an event in a relatively residential area of Crouch End, particularly when you have to get up for work on a Monday morning.

Given the existing levels of disruption, I feel that any lengthening of the licensing hours will cause significantly more disruption which in turn may well lead to more aggressive and anti-social behaviour in the Crouch End community, very late at night on a very narrow road with a number of very close residential neighbours.

Yours faithfully

Mark Priestley  
Sian Renfrey

VIA EMAIL

Dr Grégoire Webber  
144B Crouch Hill  
London N8 9DX  
[gregoire.webber@gmail.com](mailto:gregoire.webber@gmail.com)

13 August 2012

The Licensing Team  
Enforcement  
Urban Environment  
Units 271-272  
Lee valley Technopark  
Ashley Road  
London N17 9LN  
[licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk)

Dear Licensing Team,

**Licensing application under consultation:  
The Haringey Arms, 153 Crouch Hill, Crouch End**

I write with respect to the proposed licensing application submitted by the Haringey Arms available on the Council's relevant webpage.<sup>1</sup>

I wish to challenge the proposed changes to the licensing conditions, primarily on the grounds of the 'prevention of public nuisance'. I address my concerns with respect to each of the proposed changes:

(1) Provision of regulated entertainment: Live Music: Sunday 6pm to 10pm

The Haringey Arms has played live music on two occasions on a Sunday in the month of July. I assume that this was in contravention of its existing licensing conditions. I raised a query with respect to this with the Council (contact person: Lesley Clay) and have been awaiting a follow-up since 16 July 2012.

My concern is with the level at which the live music was (and I presume would in future be) played. Our residence is opposite the pub on Crouch Hill and, at the time the live music was playing, my wife and I were on the second floor facing the street. The live music was loud enough to disturb our evening. I can only imagine how disturbing this music was for those below us and, I presume, those above the pub. It cannot be in keeping with good neighbourliness to have live music played so loud as to be heard from those opposite the street and two floors up.

Whilst I have no objection in principle to live music within the pub, on the basis of the two recent experiences in which the pub engaged in this activity, I would request that this license application not be granted and would ask that the Council take into

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<sup>1</sup> See

[http://www.haringey.gov.uk/index/business/licensing\\_regulations/licensing/licensing\\_representations/licensing\\_applications\\_under\\_consultation.htm](http://www.haringey.gov.uk/index/business/licensing_regulations/licensing/licensing_representations/licensing_applications_under_consultation.htm) (accessed on 13 August 2012)

special consideration the proposed day (Sunday) and proposed time frame (ending at 10pm, with the possibility of carrying over from time to time).

If the council is to proceed, then I would request that the council impose a limit to how loud the live music can be played, taking into account that there are residents above and across the pub all along this stretch of Crouch Hill. However, in considering this as an alternative to declining the application, I would ask the Council reflect on whether such conditions are regularly observed by other licensees and what recourse residents would have if the limit was not observed from time to time.

(2) Provision of regulated entertainment: Recorded Music: Monday to Thursday 6pm to 11pm, Friday to Saturday 6pm to midnight, Sunday 6pm to 10pm

It is not clear to me whether the pub currently provides recorded music and proposes simply to extend the time and days at which it may be played. If the pub is currently playing recorded music, then I can report that the level at which it is being played is not loud enough to be heard in our residence.

However, if the licensing application is to introduce a new component to the license, then I would ask that all of the concerns expressed above with respect to noise be taken into account under this heading as well. The importance of considering the noise level is especially important under this heading of the licensing application as it is proposed that music be played every evening and not only one, as under heading (1).

(3) Supply of Alcohol: Sunday to Thursday 12noon to 1am, Friday to Saturday 12noon to 2am

(4) Provision of Late Night Refreshment: Sunday to Thursday 11pm to 1am, Friday to Saturday 11pm to 2am

(5) Opening Hours: Sunday to Thursday 12noon to 1am, Friday to Saturday 12noon to 2am

I propose to take these three aspects of the application together, as my concern is not with the supply of alcohol or provision of refreshment, but rather with the proposed extended opening hours. My concern here again is with noise, noise that this time is not entirely within the pub's control, as it concerns how patrons behave upon exiting the pub. Not infrequently during the week and especially during the weekend, some patrons speak in exciting voices upon exiting the pub, as is to be expected. The current closing times make this a manageable nuisance for residents. However, if patrons are to leave as late as 1am and 2am, which in reality means closer to 1.30am and 2.30am, that is getting less manageable and tolerable a nuisance for residents.

For these reasons, I must object to the proposed extension of the opening hours.

I have read the challenge authored by my neighbours Mark Priestly and Sian Renfrey and endorse their views as my own. I also note with special concern their photographic evidence of the pub's proposed extension of opening hours a further



hour beyond the terms in the official licensing application on the Council's webpage, which might be taken as a signal of future intention.

I am sorry not to be in a position to support the application. With the exception of the two Sundays with live music during the previous month, and the nuisance of noisy patrons exiting the pub at closing, I am of the view that the pub has been a good neighbour for the residents of Crouch Hill.

Sincerely

Grégoire Webber